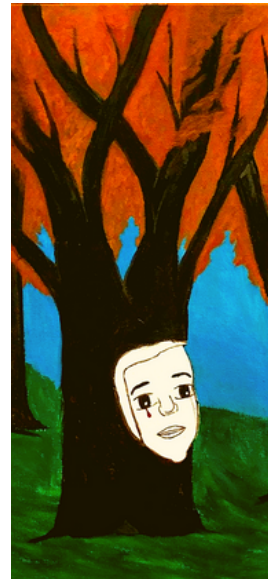
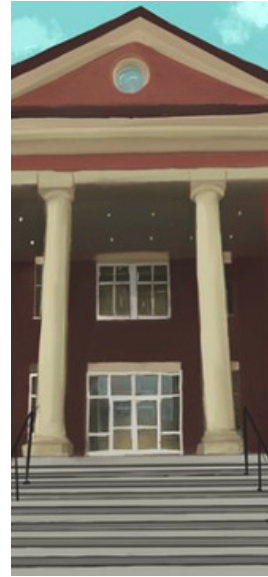


Remember, Reflect, Reconcile & Reimagine (R4)

An Artist Collective in Contribution to the Charlotte Remembrance Project & Equal Justice Initiative's (EJI) Call-to-action and *In Honorable Memory of Willie McDaniel* curated by Eboné M. Lockett M.S.Ed.

REIMAGINE RECONCILE REFLECT REMEMBER

REMEMBER REFLECT RECONCILE REIMAGINE



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02.20.2020

CPCG Gorelick Galleries | Cato Campus
8120 Grier Road | Charlotte, NC 28215

Run of Program

- 4:30 - 5:00 Independent Gallery Walk ***
- 5:00 - 5:15 Curator Welcome, Acknowledgements
& Artist Introduction
- 5:15 - 5:20 Historical Context: Remembering
Willie McDaniel... presented by
public Historian J. Michael Moore
- 5:20 - 5:45 Integrated Arts Experience...led by
LaTanya Johnson (***Sycamore Project & Harvesting
Humanity***) ***
- 5:45 - 5:50 Moment of Silence in honor of
Willie McDaniel led by Kai Spence
& Oneita Williams (***Harvesting Humanity***)
- 5:50 - 6:00 Prayer for Peace rendered by
Elder Brent Jones (***Stonebridge Church***)

Nota Bene: A Special Thank you to The Artist Collective of teachers, vocalists, movement artists, historians, clergy, and school personnel for their collaborative contributions.

Facilitation Teaching "Artist":

Laurie Schorr (***The Light Factory***)

Exhibiting Charlotte Teacher's Institute Teaching "Artists":

Larry Bosc, Shannon McFarland, Alvin Scott, Lecia Shockley, and Pia Townes

JCSU Movement Artists:

Akilah Gordon & Selah Hazel (***JCSU instructor Jaclyn O'Toole***)

Vocalists: Brianna Rene Poole & Adrienne Williams

Public Historian: J. Michael Moore

Clergy: Elder Brent Jones

CMS & CPCC CATO Staff: Chiquitha Lloyd (***CMS***), Alicisa Johnson (***CMS***) David Mahatha, (***CPCC CATO***), Saronda Easter(***CPCC CATO***), and Retha Hall (***CPCC CATO***)

The Artist Collective Continues



LaTanya Johnson

"Eyewitness Blues" - Mixed Media Collage on Canvas

"Eyewitness Blues" contextualizes the pain of bearing witness to past and present injustices... Above all, we bear witness and we bear responsibility.

~ **The Sycamore Project Founder & Harvesting Humanity Teaching Artist**



Eboné M. Lockett

"Remember, Reflect, Reconcile & Reimagine" - Poetry printed on Acrylic

As the exhibit sheds light on these injustices, we aim not only to **remember** and reflect on the history of our city but to **reconcile**, restore and **reimagine** a more just and equitable present and future for our city, state, country and world.

~**Educator, Performance Poet & Founder of Harvesting Humanity, LLC**

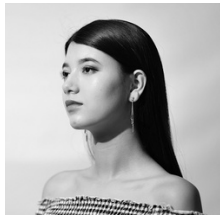


Liza Park

"Twice Buried" - Hand drawn digital painting printed on canvas and fabric

Despite the clearing of forests, construction of new buildings, and the replacement of the earth, one thing remains unaltered by the transgressions of time: the true stories of suffering inextricably linked with American history.

~ **Dual-enrolled Grade 13 CATO Middle College High School & CPCC Student**



Stella Park

"A Red Record" - Hand drawn graphic painting printed on canvas

"A Red Record" was created to show the clash between past and present, yet also represents how the history of the past never quite lets go of the future... Additionally the title is a tribute to Ida B. Wells and her courageous fight to stand against racial injustice.

~ **Dual-enrolled Grade 13 CATO Middle College High School & CPCC Student**



Kai Spence

"The Ghosts of Lynching's Past" - Acrylic on Canvas

"The Ghosts of Lynching's Past" represents the history that we try to forget. As much as we may want to only remember the progress we have made throughout history, we must also acknowledge history's troubled times.

~ **Grade 10 HomeSchool Student & Harvesting Humanity Youth Facilitator**



Oneita Williams

"1892" - Mixed Medium on canvas & **"We Chose You"** - Printed on tree bark

"1892" is the year Lynching reached its peak. "We Chose You" was commissioned for me to write by the Ancestors. They spoke directly to me that night after our Cato Creation session and reminded me that I am because of them.

~ **Teaching Artist & Harvesting Facilitator**

WE THANK YOU!!!

This Exhibit was made possible due to the generosity of Bill and the Late Patty Gorelick & our Presenting Sponsor & Collaborating Contributors

Presenting Sponsor



~Cultivating 21st century literacies & servant leaders

Harvesting Humanity exists to provide ALL learners with diverse opportunities to:

- **ENGAGE** in meaningful, equitable, sustainable, collaborative discussions and discoveries that confront and dismantle inequities, stereotypes, and "isms" dividing our local, national and global communities,
- **BUILD** strong 21st century leadership skills,
- **CULTIVATE** cultural intelligence in tandem with advanced literacy competencies and
- **INNOVATE** viable, art-transpired solutions to problems in our communities

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Collaborating Contributors

