

Curator's Corner:

END ERASURE: A Physical & Digital Climate and Environmental Justice Artist Collective curated by Eboné M. Lockett M.S.Ed., acknowledges, honors and amplifies a wider spectrum of artists and environmental activist narratives, including those stories that use art as a way to both heighten the voice of the people and to heal, including those stories that strike hard and cut deep, including those stories that require us to face some very uncomfortable truths. Including those stories that require us to tap into our genetic remembrance and dig deep into the wells of when, because when is not back then, it is the curse of today. Redlining, white and green washing, imprisoning, polluting, revitalizing, urbanizing and then gentrifying- ERASING FROM THE RECORD.

The legacy of those inequities, disparities and downright cruelties shows up in how we treat the haves versus the have nots. How we make polite room for the wealthy, while we lock out lower economic reference groups. Locked out of learning. Locked out of asset-building. Locked out of home ownership. Locked out of leadership. Locked into a geographic grid with petrochemical polluting plants and poor public education. Locked into for-profit prisons. Locked into low-wage jobs. Locked into high collateral loans...and the list goes on...

Those locks are codified language for- "YOU ARE NULL AND VOID"- OBLITERATED!

YET, HERE WE STAND!!!

Those are the traumas of yesterday and today and we are the climate and environmental solutions that we seek to heal those traumas.

The **END ERASURE** Physical & Digital Climate and Environmental Justice Artist Collective is such a solution. END ERASURE is a demonstration of integrated and interactive experiences curated by a community of artists and activists to bring awareness to, secure solidarity for, and activate agency against the many ways B.I.P.O.C communities- especially and disproportionately black communities- are marginalized, minimized, disenfranchised and muted, even in the fight for climate justice. It also highlights and amplifies the joy, resistance and resilience of our communities.